

THREE DAYS ADDED FOR MASONIC FAIR

Times Newsboys Band to Be Feature of Exposition Tuesday.

TO BE PRESENTED WITH FLAG

Social and Visiting Military Feature Last Night—Gay Uniforms Make Pretty Picture—A Generous Welcome by Commander Baird.

The Masonic Fair and Exposition will be continued during the first three days of next week. This decision was reached at a meeting of the executive committee last night in response to the demands of the public and the urgent representations of those who have been directly engaged in the promotion of the enterprise. There will be a matinee from 2 until 5 o'clock p. m., on Tuesday. On Wednesday morning the doors will be thrown open to the public and remain open continuously until they are finally closed on one of the most successful expositions ever held in the District of Columbia. Season tickets will be honored at the door upon presentation.

In response to the public demand and in compliance with the individual desires of the executive committee, that body last night decided to extend to the Washington Times Newsboys Band an invitation to be present on Tuesday evening next and provide the entire musical programme for the fair. The little fellows will occupy the grandstand at the entrance to the hall, and will be the honored guests of the evening. In recognition of the free and generous manner in which the boys have contributed their services to the benefit of the fair, and as a testimonial to the excellence of their work, President Frank H. Thomas, of the executive committee, will on that occasion present them with a beautiful stand of colors suitably inscribed.

Last night at the fair was one of the most enjoyable ever experienced. While there was little diminution in the number of people in attendance, the crowds were continually coming and going, and as a result the halls and passageways were at no time crowded. At no time was it difficult to move about the immense rooms, and to crown it all a system of ventilation was resorted to that kept the hall comfortable at all times.

Military Out in Force.

It was military night, and the boys in fancy uniforms vied with those in tattered dress to exhibit the greatest gallantry to the ladies and to successfully dispose of the money that they had brought with them for the purpose of being welded into portions of the new and beautiful temple, the erection of which is assured by the success of the present enterprise.

The soldier who exhibited at the armory of the Washington Light Infantry Corps on time, but were considerably late in reaching the fair. In the march down Pennsylvania Avenue, from Fifteenth Street, they were headed by the Old Guard Drum Corps, which escorted them to Convention Hall. It was nearly 9 o'clock when they reached the hall and entered the fair room with Haly's Band in the lead. The Minute Men, under the command of Col. M. A. Winter, occupied the right of the line, and were followed by the other organizations in the order indicated. Old Guard, Captain Edgar; Alexandria Light Infantry, Capt. J. E. King; Washington Light Infantry, Major S. Porter House and the Concordia, Major Smith and John Cox, Captain Wood, D. S. Fletcher, Peckham, Carmody and Morgan, Lieutenants Winkshire, Pippin and Brooks, and Color Sergeant Wallingford.

The officers of the Washington Light Infantry participating were Capt. E. W. Zen, W. E. Dix, and Harry Cooper, and Lieut. E. H. Grove, W. E. Browne, W.

A. McArthur, B. F. O'Dell, and L. Prosser. Mr. James H. Hopkins, the past grand master of the Knights Templars of the United States, and former member of Congress from the Pittsburgh district, was the guest of honor, as had been planned, but will tonight share those honors with the District Commissioners, who have accepted an invitation to be present. It will also be Elks' night, and a large delegation of that order is expected to be present. They will assemble at their hall on E Street, and march to Convention Hall, headed by the Old Guard Drum Corps.

CAPTAIN CLARK RESIGNS AS NAVAL ATTACHE.

Expenses Entailed as Special Ambassador to Coronation Induce His Course.

Capt. Charles E. Clark, whose record-breaking run around Cape Horn with the Oregon won him a fair laurels as gained by any officer during the Spanish-American war, has resigned as naval attaché of the special embassy to the coronation of King Edward.

The President has named Rear Admiral John C. Watson, president of the naval academy board, to succeed him. Captain Clark's resignation was prompted by personal reasons. The position of attaché is one which requires considerable outlay to reciprocate courtesies extended. The amount is quite beyond a captain's pay. The position of naval attaché on the special embassy was given Captain Clark by the President in recognition of his gallant services in the war. Now that he is unable to accept the honor, his friends are urging his promotion to the grade of rear admiral.

Senator Elkins called on the President yesterday while Captain Clark was in the Cabinet Room. The conversation was on the subject of Captain Clark's naval achievements. Senator Elkins frankly remarked: "Well, if I were President, Clark, you would be a rear admiral."

F. R. STOCKTON'S FUNERAL.

Remains Taken to Philadelphia for Interment Today.

The body of the late Frank R. Stockton was taken to Philadelphia yesterday afternoon. It was accompanied by the widow, her sister, Mrs. Tuttle, and Mr. William Stockton, brother of the deceased.

The funeral will be held in Philadelphia today at 2 o'clock from St. Philip's Church, Bishop W. L. Gravatt, of the diocese of West Virginia, will conduct the services. Interment will be made in Woodland Cemetery, Philadelphia.

The pallbearers will be Judge James T. Mitchell, Judge William Ashman, James Mapes Dodge, and Harrison Morse, of Philadelphia; J. Herbert Morse, Richard Watson Gilman, Charles Collins, Edmund Clarence Steadman, and William Dean Howells, of New York; Prof. Lewis J. Bevier, of New Brunswick, N. J.; Cyrus Elder, of Johnstown, Pa.; and A. B. Frost, of Morristown, N. J. Thomas Nelson Page, of this city, was asked to serve, but illness in his family prevented.

CUSTOMS REGULATIONS.

Collector Stranahan Calls on President and Secretary Shaw.

Collector Stranahan, of New York, visited the Treasury Department yesterday and had a conference with Secretary Shaw and the Assistant Secretary Spaulding.

Later he called on the President and discussed some matters connected with the administration of the customs office. Secretary Shaw is preparing some slight modifications in the system of official baggage inspection, but he is not yet ready to make any statement in regard to the matter. He discussed the subject at some length with Mr. Stranahan.

LENGTHY DEBATE OVER UNION STATION

(Continued from Second Page.)

The Supreme Court and compel the present line to admit it. Under the bill as it is now framed Congress would be the body to decide the question. When a line wished to come into the District it would have to come to Congress, as it would in any other case for a charter. At the same time the permission of Congress would have to be secured before the new company would have the right to use the Union Station.

During the debate on the bill a discussion of senatorial rules and senatorial courtesy occurred between Mr. Hoar and Mr. Tillman.

Colloquy Between Senators.

Mr. Tillman attributed to Mr. Hoar a certain statement, and Mr. Hoar rejoined:

"I said nothing of the kind."

He begged pardon for his words as soon as he had uttered them, but Mr. Tillman suggested that if he was not careful he would violate the rule, for which he is such a stickler, concerning the use of unparliamentary language.

Mr. Hoar said he saw nothing in his remark, with his after apology, that could be construed as a violation of the rule. Mr. Tillman, continuing a statement regarding the Patterson amendment, said:

"I agree with the Senator from Massachusetts that Congress has the perfect right, which this bill does not qualify in any way, to allow any other line to come into the District and into the union station. I feel very certain, however, that it will be very much easier for Congress to pass this amendment now than it will be for it to break up this monopoly in the future."

Attacked by Mr. Hansbrough.

Mr. Hansbrough then made his attack on the measure. He said that he was opposed to it for reasons entirely different from those of Senator Patterson. He added that he was in favor of the Patterson amendment.

"If the Pennsylvania Railway were a young and weak company struggling for existence, I would not be opposed to giving it the subsidy that this bill proposes," he said. "But the Pennsylvania Company is not such a concern. It is strong and vigorous and wealthy. My idea of a Government subsidy, and we are here appropriating about \$5,000,000, is that it should be given to a concern that needs such support."

"But, Mr. President, the Pennsylvania Company is far better able to construct this union station and to eliminate the grade crossings than the United States is to aid it. The securities of the Pennsylvania Railroad Company are selling at a higher rate relatively than those of the United States."

Mr. Hansbrough said that notwithstanding what had been said, there are many cities in the country that have obtained subsidies without paying anything into the coffers of the railway companies.

Mr. Gallinger interjected the remark that he was sure that the Senator did not wish to misrepresent, but that there is nothing given by the District or the Government to the railway for the union station.

PRESIDENT CENSURES GENERAL FUNSTON

Criticism of Hoar and Philippine Speeches Cause Reprimand.

MUST NOT TALK SO MUCH

Chief Executive Also Denies Request of Philippine Veteran to Make a Speech at Dinner of Middlesex Club in Boston.

President Roosevelt has decided to put a check on the indiscriminate speechmaking at banquets which has been indulged in by officers of the army. General Funston is the latest officer to gain a reprimand through ill-advised remarks on a festive occasion.

He was credited with having said at a banquet in Denver that Senator Hoar was "troubled with an over-heated conscience."

Senator Hoar brought the matter to President Roosevelt's attention on Monday. As a result the following letter to General Funston was made public at the War Department yesterday:

War Department,

"Washington, April 22, 1902.

"Sir: I am directed by the President to instruct you that he wishes you to cease further public discussion of the situation in the Philippines, and also to express his regret that you should make a Senator of the United States the object of public criticism or discussion. Very respectfully,

"WILLIAM CARY SANGER,

"Acting Secretary of War.

"Brig. Gen. Frederick Funston, commanding Department of the Colorado, Denver, Col."

General Funston made application for leave of absence to go to Boston to deliver an address before the Middlesex Club. This request was denied.

The President says he does not intend that officers who have publicly overstepped the bounds of discretion in speeches on public questions shall be given an opportunity to repeat the offense. It is stated that he regretted deeply that it was necessary to order the public reprimand of General Funston, whom he likes very well personally, but there was no alternative.

ENJOYABLE CHURCH SOCIAL.

Parishioners of Church of Our Father Enjoy Pleasant Evening.

The social given by the pastor and trustees of the church of Our Father at the church building, Thirteenth and L streets northwest, last night was well attended and a great success.

Brief addresses were made on the different departments of the church work. The reports showed the church to be free from debt and on a firm financial basis, and that the congregation had increased. Those who made remarks were Mr. H. E. Williams, president of the board of trustees, "Organization and Work of the Parish," Mrs. R. E. H. Dumars, "The Ladies' Aid," Mr. Harry Keefe, "The Young People's Christian Union," Mrs. D. E. Betsey, "The Woman's Missionary Circle," Capt. A. J. Williams, "The Sunday School," Rev. John Van Schaick, Jr., pastor, "The Church."

A musical programme consisting of a piano solo by Mrs. Eugene Yarnell, songs by Mrs. Fred Chase and Miss Julia Thompson and a violin solo by Mr. Hurling, accompanied by Mr. Reginald Huggins, was much enjoyed.

Refreshments were served by the ladies of the parish.

COMING TO THE THEATERS.

National—Blanche Bates.

Blanche Bates comes to the National next week well heralded by a year's good reports of her personal success in Paul M. Potter's dramatization of Ouida's novel, "Under Two Flags," which is this week closing its second run in New York city.

That Miss Bates succeeded in attracting attention in a production that is supposed to be one of the most massive ever given to a modern drama is greatly to her credit, and it probably was due quite as much to her exceptional energy and vitality as to the magnitude of the spectacle that the play has been the success with which it is credited.

Miss Bates has been successful in scores of roles of all descriptions. "Under Two Flags" had never been a success until Miss Bates created the role of "Clarette" in the version practically written for her by Mr. Potter.

Just as Sardou's great plays would not have been written except there was a Bernhardt, an actress capable of carrying out the exacting roles, so Clarette, the vivandiere, would not have become a notable stage character had not Miss Bates consented to play the role.

Columbia—"What Happened to Jones."

Harry Corson Clarke will open his engagement Monday evening at the Columbia, in one of the best of modern comedies, namely, "What Happened to Jones."

It is from the pen of George H. Broadhurst, who has given to the stage two of the best American comedies ever written. It requires the exercise of undoubted finesse to make playgoers laugh heartily these days. A surfeit of plays in which the comedy element has been hardly perceptible has made them weary of everything which is advertised as a comedy.

Yet there never has been an offering of George H. Broadhurst which has not convulsed with hearty laughter and thorough enjoyment any who may have witnessed it. Comedy on a broad line without recourse to questionable dialogue or risqué situations always is enjoyable, and such a comedy is "What Happened to Jones."

The play is replete with laughable situations and perplexing complications, and the dialogue is replete with the infectious humor of the author. "Jones" had a run of six months in New York, where it was the favorite of people and ran for a solid year in London, and is now being played in almost every country in the world where there are theaters.

Lafayette—"Adventures of Lady Ursula."

That a Shakespearean comedy should run for two weeks in a city the size of Washington speaks volumes for the cultivation of its inhabitants. Yet this is what the management of the Lafayette has succeeded in doing with "A Midsummer Night's Dream."

For the succeeding bill "The Adventures of Lady Ursula" has been chosen, and a good performance of a charming comedy is promised. Owing to the run of the Shakespearean comedy State Manager Redmond has had exceptional opportunities for the creation of a smooth production, a fact that he has not been slow to take advantage of. The costumes and scenery will be up to the standard that the Lafayette has set, according to the management.

Chase's—Orpheum Vaudeville Show.

Chase's vaudeville bill for next week appears to be replete with sensational novelties, as the attractions go to form the Great Orpheum Show, which is one of the best traveling companies of the season.

The Union Gaiting Guards, a company of expert handlers of the gaiting gun, who exhibit their interesting maneuvers in a lightning battle scene that is said to be exceedingly thrilling, are the first feature. McIntyre and Heath are other strong birds for favor. They will give "On Guard," their new comedy sketch, that is said to be a fit successor to their Georgia minstrels.

The remainder of the bill will include Elizabeth Murray, the musical comedy star, an eccentric juggler, George Macomber and Nan Engleton, travesty stars; the Serenaders, an operatic novelty; the

Aglos Trio, European equilibrist, and Joe Welch, the character mimic, in his "Study from Life."

The Academy—"Human Hearts."

"A play of absorbing interest" is the description given to "Human Hearts," which will be at the Academy of Music next week.

The story is a simple one of love and devotion to duty, dealing with the life of one Tom Logan, a blacksmith, in a small village in the Arkansas hills. Through the machinations of a scheming villain, he is unjustly accused of a crime, is convicted and sentenced to serve a term of years in state's prison. Of course, in the end, it is discovered that he is innocent and all his wrongs are righted. The location of the play admits of superior opportunities in the way of scenic display, of which the management is said to have taken advantage.

Kernan's—"The World Beaters."

"The World Beaters" will be the attraction at the Lyceum Theater next week. The press agent claims that the show is a "pageant of wit, humor, and song, and its progress is marked by continuous laughter and applause."

The olio includes Odell and Yule, character singers, in their original absurdity "Stranded Opera," Farum brothers, acrobatic comedians, and the Hinchliff laugh and applause act, together with several other acts.

The Empire—Ward's Minstrels.

Manager Schlesinger, of the Empire, has booked several companies for a supplemental spring season, and the first attraction will be Ward's Minstrels, who will make merry next week at this popular playhouse.

The company is said to be a good aggregation of burnt cork artists and a good performance is promised.

Washington Symphony Orchestra.

There has seldom been so much interest manifested in any musical event that has been given in this city as in the first public appearance of the Washington Symphony Orchestra, under the direction of Mr. Reginald De Koven, which will occur at the National Theater next Monday afternoon at 4:15 o'clock.

Mr. De Koven has been singularly successful in securing a substantial guarantee fund, which is sufficient to give the Washington organization sound financial backing, and to secure the artistic success of the single concert given this year and the five arranged for next season. He has also been highly successful in securing such an eminent soloist for the first concert as Paderewski. The Polish pianist and Mr. De Koven are warm personal friends, and it was on account of this professional and social intimacy that Paderewski consented to play once more in Washington before returning to his native land.

On the occasion of the Paderewski recital in this city a few months ago all the old-time enthusiasm that was wont to greet the brilliant Polish pianist was manifested, only the enthusiasm was, if anything, even greater than before.

There has been an unusually large sale of seats for the symphony concert on Monday afternoon, and there is every reason to believe that the National Theater will be entirely too small to accommodate all who may desire to note the splendid progress Mr. De Koven has made with the orchestra and to listen to Paderewski's matchless playing.

PENSIONS FOR EX-SLAVES.

Delegation of Vaughan Justice Party Calls Upon the President.

A delegation representing the Vaughan Justice Party, which has been holding a political conference in Washington for the last four days, called on President Roosevelt yesterday morning. There were but thirteen, all colored, but they represented, so they told the President, a total vote of 900,000.

The issue of this new political party is the question of pensioning ex-slaves. The President's visitors presented a long petition outlining the purposes of the party and offering to affiliate with either the Republicans or Democrats on the disposal of the bill to pension the former slaves. The party claims, of course, to be especially strong in the South.

EUTERPE CLUB CONCERT.

Interesting Program to Be Presented in Club Rooms Tonight.

Following is the complete program for the concert of the Euterpe Club (incorporated), Mr. Angelo Fronani, director, at the rooms of the Washington Club, 1710 I Street, this evening:

Part first: Gounod—Trio (finale) from "Faust," Mrs. Ivy Herriot Shide, Mr. William Macfarland, Mr. John Humbird Duff, Haydn—"With Verdure Clad," from "The Creation," Mrs. Ruth Simpson, Chopin—Sarasate—Nocturne Op. 27, No. 2, Miss Bertha Lucas, Bellini—"Casta Diva," from "Norma," Miss A. Rosalie Holberg, Schubert—Menuette, Miss Marie Howe, Tenor solo, Mr. William Macfarland.

Part second: Mozart—Sonata and fugue for two pianos, Mr. Paul Fishbaugh, Mr. Angelo C. Fronani, Weber—Aria from "Der Freischuetz," Mrs. Ivy Herriot Shide, Bizet—"Toreador" song, from "Carmen," Mr. John H. Duffey, Miss Sally Mason, accompanist, Grieg—(a) "Pavilion," (b) "An Peintemps," Liszt—Rhapsodie No. 8, Angelo C. Fronani, Ionizetti—Aria from "Anna Bolena," Miss Edna Scott Smith, Dudley Buck—(a) "Until God's Day," (b) old Irish ballad, "Believe Me, If All These Endearing Young Charms," Mr. Charles Stuart Alden, Donizetti—Sextet from "Lucia di Lammermoor," Mrs. Ivy Herriot Shide, Miss A. Rosalie Holberg, Mr. William Macfarland, Dr. E. Clyde Shide, Mr. John H. Duffey, Mr. Howard Butterworth.

WARS OF THE NATION.

Beautiful Allegory to Be Seen in Forepaugh-Sells' Circus Parade.

One of the most difficult things with which the managers of great shows, like the Adam Forepaugh and Sells Brothers' enormous shows united, have to contend is to obtain a new idea for an attraction or a feature, whether it be for the parade or the performance.

It is said that they have secured a new idea for their parade this year that makes it not only squares of glittering splendor but also a long stretch of American history. Representatives of all the battles of the Republic, beginning with the Revolutionary War and ending with the war with the Filipinos and Chinese, are seen in the parade wearing the correct uniform of the soldiers of the varying periods and wars they represent.

These soldiers of many wars mean an enormous cavalcade without the other numerous features of the parade. A number of new chariots, cages, and tableaux cars have been added until now it is the most magnificent spectacle of pagantry ever witnessed upon the streets of American cities. It is not now, any more than it has been before, meant that the parade shall be more than a suggestion of the greater glories to be seen in the shows themselves.

These shows have never believed in putting the biggest and best part of their shows on the streets, and they do not do so now, as will be seen when they exhibit here on Wednesday, April 30, and Thursday, May 1.

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Best China Mattings, 116 Warp, Houghton's price, 50c and 60c yard—during this sale.....29c

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66-inch Extra Fine Quality Bleached Irish Satin Table Damask. Regular price, 75c. Special price, 69c yard

68-inch Extra Fine Quality Bleached Irish Satin Damask. Regular price, 81c. Special price, 89c yard

1/2 Napkins to match, \$2.75 dozen

Size 22 1/2 yards Plain White Fringed German Damask Table Cloth. Regular price, \$2. Special price, \$1.75

Size 22 1/2 yards Silver Bleached German Damask Pattern Table Cloth. Regular price, \$2.00. Special price, \$1.69

Size 22-inch Pure Linen Undressed Silver Bleached German Damask Napkins. Regular price \$1.52 1/2. Special price, \$1.39

Size 1/2 Pure Linen Heavy Quality Irish Damask Napkins, hemmed ready for use. Special, \$1.25 dozen

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